

Grey Towers Considered For National Monument

By Molly Murray

Whether you call it Grey Towers, the old Harrison estate, or the Castle, the stately mansion which dominates the southwestern horizon of Glenside, is Beaver College. Recently, the Washington Alumni Association suggested that procedures be undertaken to have the Castle declared a National Historical Monument.

Ms. Frances Lewis, vice president of development and college relations, and Dr. Edward Gates, president of the college, passed the suggestion on to Dr. Kenneth Matthews, chairman of the history department. Matthews has been busy researching the architecture and design of the Castle and preparing the documentation.

The first step in having the Castle declared a historical monument is the preliminary research. "Then," Matthews explained, "we submit a completed proposal to the state for approval as a historical site; the state refers this to the National Register of Historic Places." The major benefit of having a building declared a historical monument is that the building cannot be harmed by outside developers. For instance, if the state wanted to build a road that would ruin the aesthetic beauty of a national historical monument the National Register would prohibit it.

Grey Towers was erected for William Welsh Harrison, a member of Harrison, Havermyer and Company, sugar refiners; in 1887 this family enterprise was incorporated as the Franklin Sugar Refining Company. The Harrison family played an important role in the educational and cultural life of Philadelphia in the late nineteenth and the twentieth centuries.

In commissioning the construction of Grey Towers, Harrison not only satisfied some of his own aspirations but at the same time encouraged the creation of a monument to the taste and craftsmanship of his period.

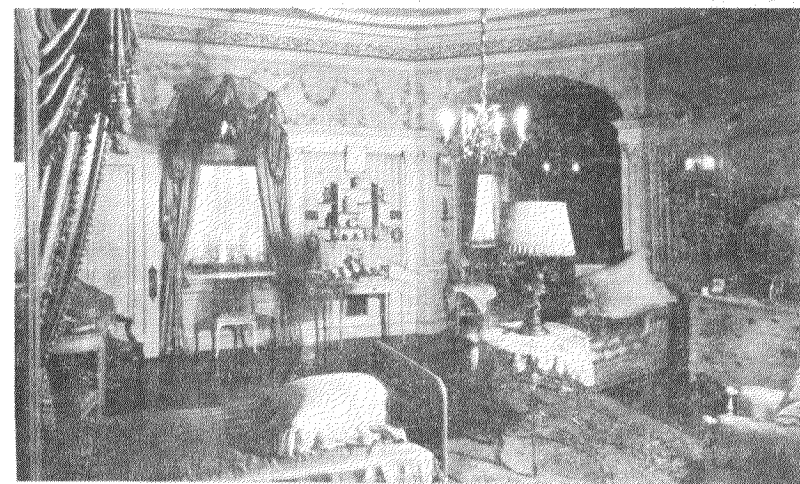
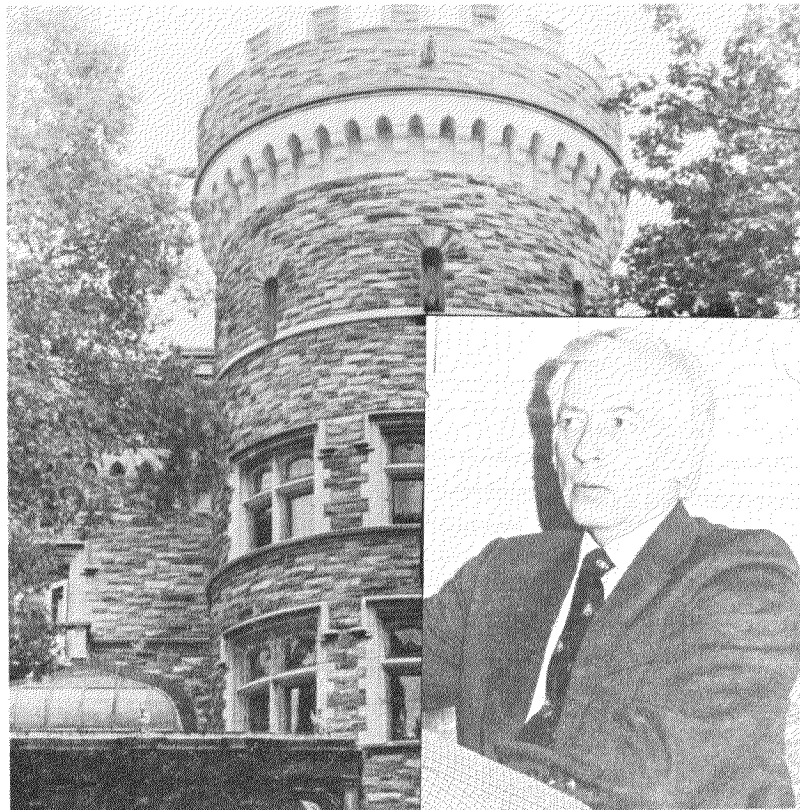
Grey Towers represents a landmark in the career of Horace Trumbauer, a Philadelphia architect. The first great step in Trumbauer's career came when he received the commission to design Grey Towers for

Harrison in 1893. Until then, his endeavors had been on a small scale. Grey Towers typifies the eclectic school of architecture. When completed, it was known as one of America's largest homes. Today it is noted as an outstanding example of an American castle.

Some critics regard Trumbauer as the successor to Richard Morris Hunt in creating mansions of distinction for America's wealthy. Most of the plans produced in Trumbauer's office ranged from Medieval and Tudor styles through Italian and French Renaissance to Georgian and eighteenth century French. Never again did he produce a medieval castle such as Grey Towers.

As you enter the east door to the castle, you are greeted by a main hall which rises three stories. Matthews explained "the coffered, barrel-vaulted ceiling is an example of French Renaissance architecture, with similarities to the vaulted ceiling at Chambord." Galleries surround the hall on three sides at the second and third floor levels. At the west end a grand mahogany stairway rises to the landing and divides the second floor gallery. A music room opens through a large archway onto the landing. According to Matthews, "All woodwork in the main hall and music room is of mahogany handcarved in French Renaissance style based on designs used at French Renaissance chateaux such as Chambord and Amboise."

Through his research Matthews has found that many of the common myths about the Castle are completely unfounded. For instance, many people believe that the tapestries which line the walls of the castle are imported from France. Matthews explained that this was not so. "The tapestries are American-made. They were produced by the New York firm of Baumgarten," Matthews said. Matthews also indicated that much of the rumor about the Harrison family is false. "No member of the Harrison family ever died of unnatural causes in the castle," he said. In addition, Harrison never kept a mistress anywhere on the estate. Matthews will have more to say about these matters in a book that he is in the process of writing. The book will deal with a history of the Harrison Family.



Top—Grey Towers as it looks today. Upper right—Dr. Kenneth Matthews, Chairman of the History Department and researcher on Grey Towers and the Harrison Family. Below—An example of a bedroom prior to Beaver's conversion of the castle into offices and a dormitory.

Castle Ghosts Come Out of the Closet

By Jaci Goldrosen and Cheryl Baisden

Have you been wondering what the eerie noises in your hall late at night are? Castle residents hearing creaks and moans in the dark may find this following information both helpful and disheartening. You see — there are ghosts in the Castle! They are floating down the halls, passing through the walls and residing in dark corners of certain rooms.

Grey Towers has long been associated with mysterious occurrences and ghostly hauntings. One has only to hear the mythology associated with its first residents, the Harrisons, to conjure up visions of ghostly apparitions. Legend concerning this family has been handed down by word-of-mouth throughout the years. Like all such tales they must not be taken totally seriously.

It is said that life with the Harrisons was typical (a homey neo-gothic castle for a residence, vast wealth from Mr. Harrison's sugar plantations) until one fateful day when William Welsh Harrison's coach ran over a man near the entrance to his estate. After this Mr. Harrison supposedly withdrew from society. He and his wife fought bitterly and took to living on separate sides of the building. One alumna recently told a tale of a vicious argument between the couple during which Mrs. Harrison fell — or was pushed over — the bannister of the second floor. It is also reputed that Mr. Harrison used the tunnels to sneak his mistresses into the building. This seems quite unfeasible since, having once had the pleasure of a tunnel journey, we could not see how hooped skirts could negotiate through those narrow catacombs.

Even the offspring were not free of

the family misfortune. Their daughter, out for a ride on her wedding day was thrown off her horse behind what is now Murphy Hall and died from a broken back — so the story goes.

Were these occurrences true, or merely imaginative tales? Was the Harrison family cursed? These questions cannot be answered. Yet throughout the years Castle residents have held the belief that certain parts of the building are haunted by spirits from the great beyond. Many people have heard and seen certain things that can only be explained as being ghosts.

The pink room is supposed to be haunted by the ghost of a female student said to have hung herself there years ago. Many students find it impossible to study there only because of the legend about the room. One student still at Beaver repeatedly experienced a strange occurrence while practicing piano in the mirror room. While playing a particular song, the room would fill with the scent of perfume. Another part of the Castle also surrounded by legend, is the 'bloody mattress staircase'. No one knows what lurks within the shadows of this fire exit and only the brave dare to enter the darkness.

Certain castle dorm rooms also have their share of ghosts. One room had a helpful spirit who turned the pages of the resident's book from behind her back. Reading over someone's shoulder is one thing, but that is rather bold!

When asked about Castle ghosts one student cited, "I never believed in ghosts until I lived in room 202. Many nights I would wake up and look at the ceiling to see mysterious lights flickering. These lights were not caused by cars passing or

moonbeams because we always had our shutters closed." She continued, "I hate to be in that room because it felt like somebody else was in there."

In another room, there is a ghost lurking about who shows his face in mirrors but disappears when you turn around to face him. He was seen in a room last year playing visual games with the residents. Of this experience one student stated, "I saw the shadow of a man in the mirror of the closet door, I could see his face and neck and the stiff collar of his shirt."

Senate Considers Circle K Club

By Nora O'Dowd

Walter Hellendahl spoke to the Senate about the possibility of establishing a Circle K Club on campus. Hellendahl, a member of the Kiwanis Club which sponsors the Circle K clubs, outlined the directions and functions of the proposed club. Hellendahl stressed the fact that "Circle K clubs develop and foster understanding and communication between the college and community."

"Projects the clubs undertake are primarily of a social and service nature," continued Hellendahl. "Circle K organizations work with recycling and other matters of ecological concern. They work with disadvantaged children, tutoring and so on."

"Circle K clubs also work toward bringing the campus together," noted Hellendahl. "They are involved with raising money for scholarships and assisting charities."

(Continued on Page 5, Col. 3)

Glee Club Presented Yule Tide Concert

By Paula Oram and Martha Clement

The Stiteler Chapel was the setting for Beaver's Glee Club Concert on December 1 at 8:00 pm. Mr. Michael W. Joy directed and the guest accompanist was Dr. Dorothy G. Haupt. Dr. Haupt previously directed the Glee Club for fifteen years. In addition, two women from Temple University accompanied the club on violins for one selection.

The Glee Club presented five selections. All the music focused on the Christmas holiday season. The program began with Claudio Monteverdi's "Angelus ad Pastores Ait", followed by "The Snow" by Sir Edward Elgar. The first half of the program concluded with "Three Christmas Spirituals."

Two Beaver women had solos. Paula Webster was accompanied by the Glee Club in a Christmas spiritual entitled "It was Poor Little Jesus." Secondly, a portion of the program was allotted to Patricia Banham, who is a voice major at Beaver. She performed three pieces: "Rejoice Greatly O Daughter of Zion" by Handel, a spiritual entitled "Sweet Little Jesus Boy", and "Alleluia from Exultate Jubilate" by Wolfgang A. Mozart. The program concluded with a selection of Christmas songs arranged by Kirke Mechem entitled "Seven Joys of Christmas."

The Glee Club officers are: Martha Clement, President; Ruth Meixell, Vice-President; Jan Downs, Secretary; Hilde Kress, Treasurer; Maria Gonzalez and Sue Homan, Publicity; and Fay Fastige and Patti Mayr, Librarians.

On December 15, the Glee Club will perform in the annual Christmas show. "This will conclude the activities for the first semester," Clement explained. "Next semester students will be given the opportunity to join during the first few weeks."



What Lurks Behind That Jolly Visage?

By Dr. Gerald L. Belcher

We live in the age of the investigative reporter and the revisionist historian. Few people or institutions have been spared careful scrutiny and systematic examination. We know, for example, about the F.B.I.'s "secret" involvement in domestic spying, and more about Bert Lance's financial life than Bert would like us to. One figure, however, has been unaccountably spared close analysis. His reputation remains untarnished. He continues to stand as a symbol of selflessness in an age that has witnessed the exposure of greed and corruption even within the Rizzo administration. He has, in brief, been uncritically accepted for what he appears to be, a jolly old man, a right jolly old elf and who people laugh and laugh and laugh when they see him, in spite of themselves. This writer, however, cannot let another dangerous year pass without bringing to the attention of a gullible public the hidden dimensions of this man. I speak, of course, of Santa Claus.

Part of the reason we take this man at face value is because we know so very little about him. He keeps no records, files no income tax forms, and has never been known to speak into a microphone of any kind. His exploits have been relatively few, if suggestively repetitive. One day each year he appears to engage in extraordinary philanthropy. He leaves gifts at selected homes, then disappears for another year. It is, admittedly, a strange practice, but one which has been virtually unstudied. While this unusual behavior has left us with only fragmentary evidence, it is enough to warrant a fresh examination. What evidence we have indicates that we have been duped.

Only once to my knowledge has a voice in the wilderness tried to warn his neighbors of Claus' imminent approach. One poor soul, not unlike Paul Revere, tried to rouse opposition to this frightening figure. One can still picture him running through the streets shouting, "Here comes Santa Claus. Here comes Santa Claus, right down Santa Claus Lane." This patriot was known to have urged his countrymen to "hang your stockings and say your prayers, 'cause Santa Claus is coming tonight." These instructions are filled with meaning for the careful scholar. Apparently by hanging one's stocking a person would be giving a visible sign of his submission to the man and his scheme, and would thereby avoid some unspoken disaster. Of course, the phrase, "and say your prayers," so well known from the violent annals of the American west, is self-explanatory. We know not what dastardly fate befell that lonely hero. We hear nothing further of him. Like Rudolph, he mysteriously disappeared.

It is time for the massive cover-up to end. People must be forced to wake up and cast off their dependency, to realize that if this Claus is supposed to be the epitome of goodness, why has he not come forward to tell an energy-starved nation the secret of his inexpensive, non-polluting transportation system? Why are there no women or blacks in his workshops? Considering his importance to our national life, why has he never appeared on "Meet the Press"? It is time for all of us to think seriously about the man behind the myth. I only hope it is not too late.

Consider for a moment his mode of operation. He has created an

intelligence system so vast and sophisticated as to dwarf those we fear so much in our own country. And with it he has routinely violated some of our most cherished liberties, among them our right to privacy. What is the bugging of Watergate against his secret instructions? One of our few sources has chronicled some of the results of Claus' fact-gathering operation. I quote: "He sees you when you're sleeping. He knows when you're awake. He knows if you've been bad or good...." Frightening, of course, but one must remember that these are just the means to some larger and more insidious end. While we do not know the exact reasons for which he penetrates the recesses of our own dwellings, we can surmise that he does something with the intelligence gathered, for the source, unnamed, but reliable, continues, "You better watch out. You better not cry. You better not pout. I'm telling you why. Santa Claus is coming to town." It appears probable that he uses his collected data to reward those who conform to his dictates and punishes those who do not. As our source pleads, "...so be good for goodness sake!" Only fear could inspire so spirited a warning.

Fear of what? It is not clear. Again our evidence is fragmentary. One witness, bold enough to record his observations of the Claus person at work, but not bold enough to let us use his name, is depressingly vague. He reports that a bearded man (a disguise?), dressed in a flamboyant paramilitary-type uniform, entered his home through an unauthorized entry point. He spoke not a word, but went straight to his work of filling stockings. When he apparently heard our witness moving about he

turned with a sudden jerk, and immediately left by an egress which, however innocent his actions, invites suspicion of his motives.

A second witness has offered more tantalizing detail. He apparently stumbled upon the old man in the act of kissing this witness's own mother — late at night — noticeably not in the presence of her husband. We are not told why, and we do not know what happened after that, for our report is incomplete. Our source must be excused for this lapse, for the sight he encountered was a traumatic experience for him. That one action in his account, takes on enormous importance. He was reduced to repeating it again and again as if in a refrain. And this Claus probably did not content himself with just kissing after going through so much trouble. Considering the number of such homes he reportedly visits on his nocturnal missions, we cannot but lament the paucity of witnesses who have come forward. It would be valuable to know if this one visit was part of a larger pattern. Unfortunately, his behavior is typical of a criminal mentality. He desperately avoids being seen.

Claus' arrogant assumption of supreme judicial authority over individual lives is bad enough. Such power in any hands is dangerous. But, as illustrated in the case study above, his morality should be subject to critical questioning. And we have obtained substantiating evidence which suggests that he is not competent to make moral judgements on others. Take, for example, the pathetic case of Rudolph. Born with a congenital defect (he had an illuminated nose), he spent his early life the object of ridicule and discrimination by the other reindeer. They used to laugh and call him names. They never let him play in any reindeer games. Apparently Claus condoned the practice. Noticeably, he left Rudolph off of his regular team for years, and doesn't seem to have shown any interest in this little cripple until, because of atmospheric irregularities, his nose became useful to the old man. Then,



without the slightest feeling of hypocrisy, he asked the excluded animal to lead his team and to guide his sleigh through the fog. Only then, are we told, did the other reindeer love him, typical sycophants, the type spawned by the totalitarian personality. Claus obviously tried to benefit personally from his callous manipulation of the poor deer. He decreed that the incident should go down in history. It should be noted, however, that the young deer, on the first clear Christmas, was heartlessly dropped from the team. A careful comparison of available reindeer lists does not show his name after that one occasion.

The only consistent action by this mysterious man which does lend itself to documentation is his practice of leaving presents, referred to above. This seems to be the key to his whole system. Curiously, most authorities seem to think that he and his strange friends (little men who apparently have never been permitted to leave the well hidden Claus compound somewhere in the arctic wastes) make the gifts and give them away for the sheer hell of it, another tragic example of accepting this man uncritically. In fact, these gifts seem to constitute a crude, if effective, form of bribery, distributed to quiet critics, pacify husbands, and bring people around to his definition of what constitutes "good" behavior. It is not lost on the investigator, who, incidentally received, without solicitation, a fifth of scotch and two ties (which promptly returned), that he seems to have millions of morally lax or frightened people on his payroll, in his debt. This vast system could account for our lack of critical witnesses.

Concerning Campus Committees

By Terri Toles

"I think that with the student committees we've distributed the work in Senate very evenly. There isn't an overabundance of committees yet," stated Lisa Wasser, SGO chairperson. "And with the faculty student committees, a lot more people are involved, which shows that more people are interested. . . I think we're lucky here at Beaver College to have the opportunity to sit as voting members on faculty committees and help make policy decisions." As part of our effort to inform the Beaver News offers this directory to confused persons attempting to wade through the quagmire of committees.

SGO Committees

BUDGETARY: This is one of the two standing committees of the Senate. Headed by Keith Bonchi, the committee oversees the finances of student organizations by allotting funds and implementing disciplinary measures against those clubs that spend beyond the limits of their budget.

NOMINATING: Student elections are supervised by this standing committee at the moment, they are establishing a more concise definition of "major election." Interested persons should see chairperson Nancy Deyirmenjian.

LOBBY: Judy York and Mary Jane Crossan co-chair this ad hoc committee which acts in concert with other schools to lobby for or against various bits of legislation. Among their endeavors is lobbying for the lowering of the drinking age.

PARTY SECURITY: The name speaks for itself. Lenore Randolph and Gleta Cremers, co-chairs, handle security arrangements for all on-campus events.

PUBLICITY: A new committee which proposes to inform the student body about Senate happenings. Mary Jane Crossan heads it.

COMMUNITY AND SOCIAL SERVICES: Sweet innocent Nora O'Dowd chairs this new committee. Among their plans are the formation of a Circle K Club and helping with the dance marathon.

HEALTH EDUCATION AND FOOD COMMITTEES: Not to be confused with HEW, these two new committees are in the process of being formed. Check with Lisa Wasser for details.

Student-Faculty Committees

EDUCATIONAL POLICY: This standing committee considers proposals for new courses, suggests new courses, and discusses curriculum changes. Faculty and students on the committee represent a variety of disciplines. Dr. Landman, chairperson, Mr. Stewart, or Bev Clausen may be contacted for further information.

ACADEMIC STANDING AND PETITIONS: This adjunct committee of Ed Policy has now assumed the duties of three committees: Academic Standing, Examination Changes, and Individualized Majors. At present they are revising the requirements for

exam changes. Mrs. Wartenburg (chairperson), Leonard Fusco, or Gleta Cremers are the people to see.

HONORS PROGRAM: As another adjunct committee of Ed Policy, Honors Program selects courses and students for the program. Interested persons should contact Dr. Belcher, chairperson and director of the Honors Program.

INTERNATIONAL PROGRAMS: Under the leadership of Dr. Maimon, this adjunct to Ed Policy considers proposals for courses abroad. Dr. Maimon or Elizabeth Close will be happy to speak to anyone.

NON-TRADITIONAL ACADEMIC PROGRAMS: Yet another adjunct to Ed Policy, which co-ordinates the Winterim, Summer School, Continuing Education, and Cooperative Education programs. Speak to Dr. Gump, chairperson, or Lynn Bourdeau for information.

DISTRIBUTION REQUIREMENTS: This is an ad hoc committee appointed by Ed Policy to consider, you guessed it, distribution requirements. Mrs. Brodsky, chairperson, and Lisa Wasser will inform anyone who wants to know.

FORUM: Forum enriches the campus with culturally stimulating events, such as Richard Wilbur and Senator Joseph Biden. Although they have not yet met this semester, Mr. Mecoli, chairperson, or Carol Bowman will be glad to speak to interested people.

COLLEGE COUNCIL: Lisa Wasser (Continued on Page 5, Col. 1)

Winter Weekend Wrap-up Tom Chapin Performs Live

By Libby Close

It's not everyday that a big name rock star comes to Beaver College, but Friday, December 2, the amplifiers were buzzing and Stiteler Chapel was rocking to the mellow sounds of Tom Chapin.

Chapin, the younger brother of, perhaps better known Harry Chapin, performed a repertoire of original songs. The younger Chapin occasionally performs with his brother's band, which, by a strange coincidence, was performing at Valley Forge.

Although all of his songs followed the same basic theme and he appeared to be too mellow for some, Chapin's stage presence was highly personalized. He spiced up many of his songs with audience participation. In fact, he tried to teach many of the verses of his songs to the audience. At one point, when the audience was stomping to the sounds of a ragga beat, Chapin requested that the audience take out their keys and loose change to jingle, thus creating a rhythmic acoustic effect.

Chapin finished off with two encores and a standing ovation: a very well received end to a very enjoyable evening.

High Society At Beaver

By Susan-Dana Seiger

SPB ran its finger down the page of the Blue Book to invite only the finest members of the Philadelphia elite to the annual 18th century ball. Champagne punch overflowed into lovely Dixie-cups. Music of the highest virtuosity filled the halls of Grey Towers.

Two patrons of Beaver College affairs, Ellen Landau and Greta Parisi, dressed elegantly understated in knee-length frocks. The nouveau-riche was represented by Ms. Ruth Meixell and Mr. Douglas Winne. Ms. Meixell's seashell gown flowed to the floor. Her escort's attire claimed admiration from all; Mr. Winne sported white tie and tails.

The first of the guests to be announced were Lord Suneet Chauhan of India and Lady Nancy Harris of Cherry Hill. Chauhan in a quiet black tux allowed his Lady to catch (Continued on Page 4, Col. 1)

BEAVER NEWS

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Editorials

Newspapers do one of two things: either they serve or they inform. The Beaver News is a publication that strives to inform. In order to do this we investigate, question, and report items that might be of interest to the college community. Lately, however, some people around the campus have grown hostile to the informative nature of the paper. "All you guys ever do is tear things down," they say. Yes, we are rocking the boat. But we print the facts and it is up to you to draw your own conclusions as to the nature of the issues. Yet even if we were trying to destroy or undermine the system, no newspaper ever had the power to destroy something which did not already have a shaky base. What the real problem is is that many of the people who complain are those that would be content to sit back and look at the world through rose-colored glasses. It is easy to do this at Beaver. The atmosphere is conducive to isolation. We must guard against this for if we do not strive to find the truth about things there can be no remedy.

When we saw potential hazards in the art studio we wrote about it. Now there is a first aid kit within reach and art students are well informed of safety procedures. When we saw students left out of a dedication of something that is for their benefit, The Eugene Fuller Atwood Gallery we wrote about that. Now, maybe someone will be more thoughtful of students when they send out invitations. We saw rats being exterminated in a way which seemed inhumane and we wrote about that, as well. Many times we have been frustrated by people who are unwilling to discuss the problems. But our goal has been to inform and we feel that we have done this.

As for all of you who would prefer a service newspaper, we wish to present to you an example. Service newspapers are wide spread in South Africa. They are an arm of the government. They print only government press releases and they are read by very few people. The Beaver News is printed out of our activity fees. We want you to read it, but more than this, we want you to be informed. And this year, with the Middle States Evaluation in progress, self-investigation is more important than ever.

M.M.

Especially during this time of Middle States evaluation, Beaver should take a good hard look at Winterim.

According to the Beaver Bulletin, "the Winterim Program is designed to provide during the month of January an opportunity for in-depth, concentrated study in areas not normally covered in the regular college curriculum." Moreover, the month of January provides students with a respite from the harrowing demands of academe.

But let's consider practicalities.

In an effort to conserve energy, certain buildings are shut down. However, the heat cannot be completely turned off, else the pipes would freeze and burst. Additionally, those buildings not deigned for residency must be kept open, at least nominally; Heinz houses the Post Office and the Castle is the seat of administrative offices. Consequently, heat and energy are frittered away in virtually empty buildings.

Two Januaries are theoretically spent in concentrated, in-depth study, but the other two are left completely open. Granted, students utilize this time for constructive and worthwhile projects; however these are the same conscientious students who would find time for these activities anyway. More often than not, Winterim time is wasted with projects done speedily and superficially, merely for the sake of getting the Winterim credit necessary for graduation.

Moreover, the extended break between semesters makes the Beaver school year end later than almost any other college. This makes summer job hunting even more difficult than it already is, by giving students who finish school earlier than Beaver students an added edge.

Winterim is a nice conception, but it just isn't practical.

NO'D

Once again finals week looms large on the horizon. Once again faculty and students alike rush around campus in a daze, trying desperately to remember all those last-minute details that must be taken care of before the semester ends. Once again the talk centers around cramming, grades, and possible exam questions. Once again those students whose presence in class has been spotty show up with great regularity.

What is it about exam time that inspires so many people to become hypocrites? Many noses around here seem to turn a hideous shade of brown every time it comes time for grades to be given out. Is it possible that some people really believe that one week's worth of studying, seven days of going to class, 168 hours of smiling benevolently at professors will make up for fourteen weeks of apathetic oblivion? m.t.t.

You are presently reading the last issue for this semester. The Beaver News will not appear until some time early in February of 1978. The question is, "Will the paper survive past May 1978?" The editorial staff of present will not be working on the paper after the final issue in May, as we will all be graduating. Only a very few experienced 'journalists' will be left to run the paper. The staff needs help. If you think we're worried, you are correct. The newspaper is one part of the life-blood of this college. If the paper died, other parts of the college just might go along with it. I am sure that there are a few people out there who have worked on their high school newspapers who would probably would enjoy working on the Beaver News. Not only is there opportunity to write every week, but more likely than not, those with the penchant for hard work will undoubtedly rise to positions of editorial power. Editorial staff positions for '78-79 are still up for grabs. At Haverford or Lehigh, to name-drop a few, the competition is fierce for editorial positions. Staff members have to fight for their assignments. Although this does not occur at the Beaver News very often, it does and could. There is enough news on this campus to be covered by the paper. There are enough talented people at the college to enrich the newspaper. If you would enjoy working on the paper, then please join us. I have been a part of the paper too long to see the paper just stop due to the lack of interest. J.M.G.

Letters to the Editor:

To the Editor:

In response to Chairperson Wasser's Letter to the Editor in the December 6, 1977 issue of the Beaver News, a few overly fascinated Senators would like to reiterate on Ms. Wasser's dissertation.

Concerning the matter of proposals, Senators were not aware of the fact that they are able to bring up a proposal, the unavailability of dittos hampers them. The members of Senate are not aware of their own power because this information is not specifically handed out to those who comprise S.G.O.

Agreed, Senate has accomplished a few legislative matters concerning the general Beaver College community, but do we realize that information concerning the College never comes to the Senate from the ruling body of S.G.O. These bits of news seem to come from the visitor gallery of the Senate, namely such issues as College Council and Security. Is not the Senate supposed to be the sounding board of this College? Why then is the Senate silent?

Senate is not always silent, thanks to a few overly fascinated Senators and interested bystanders. While Ms. Wasser is using her own translation of Robert's Rules, her version does not seem to be consistent with the Pyramid Books edition. For example, the suggestion to limit debate should come directly from the body of the Senate, as should all matters to be discussed.

Robert's Rules can be used effectively, if used correctly, and consistently.

While we politicians in the minor leagues can pattern procedures found in the U.S. Congress, we cannot bog ourselves down in parliamentary procedure, but if the Senate decides to use a procedure such as Robert's Rules, let's use it correctly instead of beating around the Beaver Senate bush.

Thanks for the above space,

Senators Judy York and Mary Jane Crossan

To the Editor:

I never read the Beaver News before I started working on it this semester but I feel I have a right to voice my opinion anyway. Obviously a lot of people read the paper since we receive both compliments and criticism. What frustrates me as a reporter is the fact that the major complaint about the News is that we do not accomplish anything. That type of criticism is hard to take since it sounds like the staff does not put any effort into their work. In reality, the staff, I have found, is frequently stifled by the college organizations.

It seems that no matter how hard I try to write an informative article, I end up with a notebook full of "no comments" and "I'm sorry but's". If the Beaver News is going to be criticized as being a poor imitation of a school paper maybe people should also look at the lousy impersonation some college administrators are doing of being helpful!

Cheryl Baisden



Toles Named Editor; Succeeds Murray

Lois Lane and Brenda Starr move over! Because after this issue of the Beaver News Terri Toles will take over the role of Editor-in-Chief. Toles, has been a member of the Beaver News team for two years. She has served as a reporter and feature editor.

Toles has had a great deal of experience with journalism. She was writing Editor of her High School Newspaper, The Crimson

Cronicle and Editor of Floodwood, a magazine which is similar to the Foxfire Books.

"As Editor I would like to print more articles that investigate the accurate facts about issues that are fundamental to the existence of the College," Toles proclaimed.

Toles has promised lots of scathing exposes, action-oriented editorial, and lively features. Next semester's News is not to be missed.

Faculty Serves? Students Pig-out?

By Jim Kahn Beaver Alumnus

Picture This:

Location— The fashionable Eggshell Room of The Beaver Dining Hall

Time— An enticingly chilly evening in mid-December

Casually, (is there any other way), you are reclining in your softly cushioned seat, anticipating the arrival of your salad. Only seconds ago, you had dispatched your lovely waiter, (one Dr. Steve Ellyson), to the exotic salad bar to bring forth a bounteous helping of greenery. He gracefully approaches you, order in hand, and your wilted tongue reminds you that your place-setting lacks a refreshment. "Steve," you intimately whisper, "I would like something light, a coke perhaps, and three medium size cubes please. Thank you." His brisk whisk and dashing smile assure both you and your companions of the care and efficiency taken by this impressive staff of waiters and waitresses. You pause from stuffing down your ruffage to remind yourself, "Yes, this young man Steve certainly deserves a generous tip." Especially if it will lead to a

B+ in General Psychology.

This scene, friends, is hardly one manufactured by the crazed tinges of your imagination. On the evening of December 14, the Beaver Faculty intends to wait upon our starving student bodies, supplying us with whatever delicious whim our in-nards crave, (within the galactic limits of The Beaver Kitchen, of course). Here is our chance to order the grueling gradegivers back towards the kitchen, accompanied with crude remarks like, "My chicken's colder than a witch's mammary gland, take it the hell back!", or, "It seems my fork has a sprig of parched broccoli baked into it, perhaps you could secure a nice glossy one, you lovely boy." Pinch his cheek, what have you got to lose? Incidentally, all tips go as proceeds to the Beaver Library for the purchase of new books.

If you're at all chic, you're aware that high tipping is in vogue. If you're not at all chic, hang it up. But don't be surprised if someone like Dr. Maimon accidentally spills a seething cup of oolong tea on your cheap little lap.

The Beaver Fine Arts annual Student-Faculty Holiday Art Sale will open on December 14 from 4:30 to 6:30 in the Richard Eugene Fuller Gallery of Art. The sale will continue from December 15 through 17 from 1 to 5 pm.

Work for the sale will be accepted on Tuesday, December 13 from 9 am to 1 pm in the gallery. All media will be accepted as well. The artist will receive 60 percent of the asked-for price and the department will receive 40 percent. Proceeds will go towards the purchasing of art books for the Atwood Library.

Anyone who submits work is required to sign up to sit in the gallery during the sale hours. Various time slots are available. Additional volunteers who are interested in selling the work are welcome.

Pick up your copy of the Gargoyle. Undergraduates should pick up their copy outside of the dining hall between 11:30 and 1:30 on Tues., Wed., Thurs., Dec. 20, 21, 22. Faculty, administration, and graduate students may purchase extra copies at \$1.00. The Gargoyle, a calendar, would make an excellent gift for yourself, family, or friends. Questions may be referred to Barb Sheehan (ex. 239) or Cheryl Wilks (ex. 218).

Stoppard's Travesties: Not Clever Nonsense

By Beth Haiet

Tom Stoppard's *Travesties* is more than a historical travesty, more than a literary travesty, and infinitely more perplexing than any revolution. *Travesties*, which has been selected by the Drama Guild for the Walnut Street Theater from Nov. 30-Dec. 18, is a play which is loaded with provocative questions and not nearly enough answers to assure any audience that they have left the Walnut comfortably stimulated and only mildly affected by the performance.

Travesties opens in the early 1900's. The set, as well as the costumes, complements the contemporary photography of the time: black, white, gray, and various hues of red. From the audience viewpoint, outside scenes occur on right-stage, beneath a white, wooden gazebo which hovers above white wrought-iron and wicker furniture. To the audience left of this set are an Old English, rectangular table and wood chairs, sitting beneath two Romanesque Cupids which are

suspended to the left of a grotesque chandelier, constructed with gaudy glass beads. This is the library. It is separated from the patio garden by a golden Roman arch with two columns; the arch stands stage-center and serves as the entrance into a bedroom which is illumined in either red, blue, green or no light throughout the play. No set changes take place, although the play calls for a few additional props, occasionally. That there are two concurrently contrasting sets, suggests the most obvious conflict within the play: is the revolutionary or the artist responsible for history? Is the revolutionary really the artist? Must the artist be a revolutionary? Are the two terms synonymous? Sorry, no answers provided.

Henry Carr is Stoppard's leading character. In history and in Stoppard's play, Carr had worked for the British Consul General. However, in the play which is acted out from Carr's personal perspective of the past, he had been the Consul. Ac-

cording to Carr, being an artist in 1917 "implies a self-absorption that would have put a glaze over the eyes of Narcissus," the Greek god who fell in love with his own reflection.

Carr warns us that "irony among the lower orders is the first sign of an awakening social consciousness." No one heeds the warning. In fact, only Dada poet-artist Tristan Tzara hears it; Tristan Tzara had originated the Dadist movement. In Stoppard's play, Tzara explains how the word "dada" had been derived from a chance dictionary perusal when he discovered the word to be a child's word for hobby-horse.

Tzara justifies the movement as a demand for the "right to urinate in different colors or to make the point that writing poetry is as natural as making water." Less crude is his claim that Dada encourages the artist to ignore causality, reason and sense; Tzara complains that, although the movement is anti-bourgeois and an appeal to the political liberal left, it is the left who

overtly lean toward bourgeois art. His complaint is not to be reconciled.

Tzara recites "Dadadada," several times at various pitches and intensities, arousing Carr who states, "You talk nonsense." Tzara defends himself, "It may be nonsense, but at least it's not clever nonsense." What in the world is clever nonsense? Is not such a concept a contradiction in terms? Does Tzara suggest that the literary genius of James Joyce produces the stuff? That the revolutionary impulse of Vladimir Ilyich Lenin produces the stuff? Is clever nonsense less justifiable than "normal" nonsense?

Carr decries that wars are fought for artists; Tzara, that wars are fought for economic reasons by capitalists with their gloves off. The subject of war quickly evaporates as James Joyce, who seemed to ignore the war, becomes the new topic of conversation. Tzara describes Joyce as "an Irish writer mainly of limericks." Later, Carr retitles Joyce's revolutionary, literary masterpiece *Ulysses* as *Elasticated Bloomers*, punning the name of Leopold Bloom, a major character in the novel.

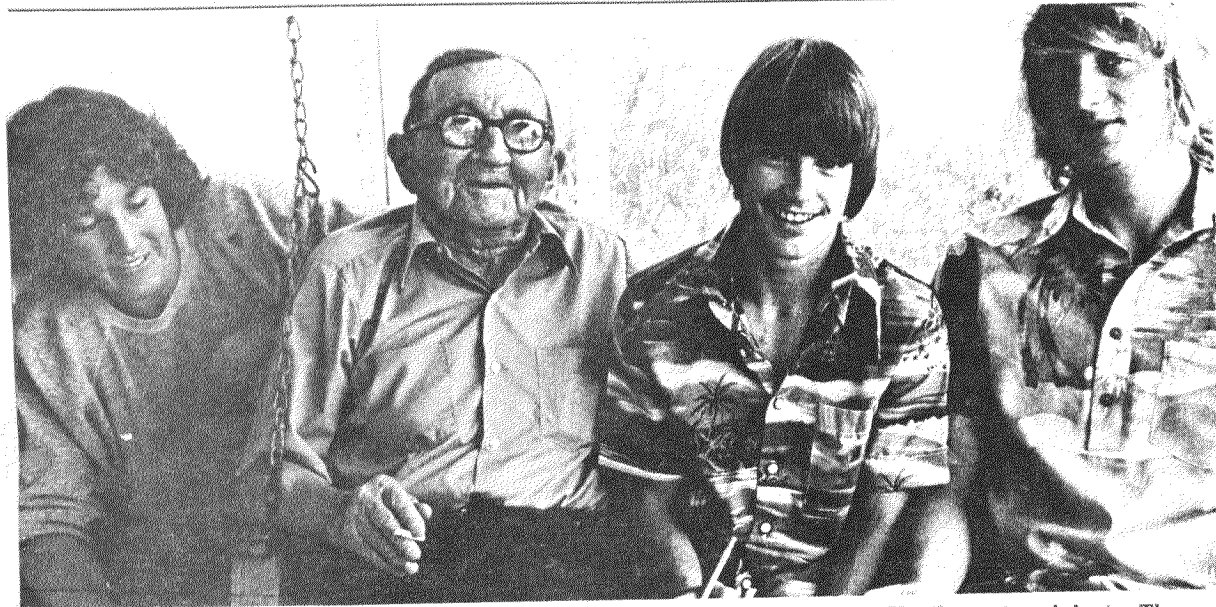
Concluding the first act, Carr, recalling how he went to war as a patriot, remembers having asked Joyce in 1940, "What did you do in the Great War?" Joyce's response had been, "I wrote *Ulysses*, what did you do?" Carr, completely piqued, recoils and cries, "Nurd."

Obviously, theater of the absurd permits a playwright to succeed in light of the utterly ridiculous; for instance: an organ which rises and falls in front of center stage, an approximately 12-foot cloth which also serves as a picture screen for shots of Karl Marx and Lenin, a bed which leaves the back bedroom at will, an estimated 3-foot hand which walks on stage, offering a roll of toilet tissue for Tzara.

Tzara then proceeds to crucify Shakespeare's Sonnet No. 18: Tzara copies the sonnet onto the paper, tears each word and places it into his hat. He then throws up the contents and professes that the sonnet is now his own. Aside from these props with seemingly supernatural powers is trickster James Joyce with many magical tricks; why, Stoppard, himself is a magician: *Travesties* is not just a play about politics and art, it is also a play about a play — Oscar Wilde's *The Importance of Being Earnest*. Joyce had supported Wilde's play and eventually found himself in a litigation. After a performance in 1918, Joyce had handed out tokens of 10 and 30 francs to the actors. One actor — Carr — had felt himself underpaid. The price of a personal pair of trousers which Carr had purchased for the performance was at issue in Joyce's lawsuit.

It is only a small consolation for most of the frustrated students who attended *Travesties* on Dec. 6 to learn that in their anxiety they had

(Continued on Page 6, Col. 1)



Danny Couch, 91-year old U.S. "Lish" Midgett, Noah Price, and Shawn Gray, Youthgrant recipients. They studied the history of the U.S. Lifesaving Service on Hatteras Island.

Youthgrants Offer Opportunities in Humanities

By Molly Murray

The National Endowment for the Humanities, an independent Federal grant-making agency, lets you dare to have a dream. One group of high school students from Cape Hatteras, North Carolina received a Youthgrant from NEH to study the U.S. Lifesaving Service on Hatteras Island. Joseph Viscomi arranged a traveling exhibit entitled "The Drama in a Romantic Child's Eye," through a Youthgrant from NEH.

The Youthgrants in the Humanities Program support humanities projects that are developed and conducted by young people. A Youthgrants applicant is not required to have either academic affiliation or an academic degree. The Youthgrant is open to persons of high school age, college

and university students, and young persons who are not in school.

The Youthgrants program is expressly designed to encourage ventures which meet three basic conditions: they must relate in a clear way to the humanities; they must have a specific purpose, a carefully designed scope, a designed plan of work, an identifiable end product, and a high promise of helping individuals develop their critical faculties and their understanding of humanistic knowledge; the young people must carry the major responsibility for the venture's initiation, development and execution.

Prospective applicants should note that the Youthgrants Program supports only specific projects. It does not provide scholarships,

fellowships, loans, or other types of student aid for general study at any educational level. The Endowment does not support individual research or publication projects such as M.A. theses and Ph.D. dissertations. The Endowment will support, however, academic work which promises to have broad appeal or that shows well-seeded ideas.

The majority of Youthgrants awards for individual projects is under \$2,500, but grants for group projects may range up to \$10,000.

For copies of the Youthgrants information brochure write to: Youthgrants in the Humanities, Mail Stop 103, National Endowment for the Humanities, Washington, D.C. 20506. Immediate information maybe obtained by contacting Dr. Maimon.

Dare to dream.

HIGH SOCIETY AT BEAVER

(Continued from Page 2, Col. 5)

the light in her sparkling sleek brown dress. The inevitable Benjamin (Benny) Tate flashed a black dinner jacket over winter white trousers.

Of special note were those in period costume. Miami Beach's Princess Ellen Ann Stein (who is reported to have been escorted by a commoner) wore an azure velvet gown trimmed in gold. Joanne Balzas and Keith Bonchi danced the evening away in costume as did poet Karen Fish, director Robin Young and, one of the ball's coordinators, Holly Trenchard.

DNA: Frankenstein's Secret?

By Cheryl Baisden

The myth of Dr. Frankenstein and his creation is no longer an impossibility to the scientific minds of today. With the discovery of DNA and its mechanics the secret of life has been unlocked. Through genetic engineering life can now be artificially manipulated.

The physical makeup of DNA was discovered in 1953 by James Dewey Watson and Francis Crick. Twenty years later this finding was furthered by the discovery of Recombinant DNA. This new technology allows for the artificial construction of genetic material. Scientists have now synthesized cells and genes, fused cells from different species and changed the heredity of a cell. It is this scientific discovery which has led to the production of test-tube babies and the cloning process.

Recombinant DNA may hold the answers for many of the world's problems. Once fully developed it may be the guide to curing many of

today's diseases and altering birth defects. Although recombinant DNA possesses the ability to help humanity it may also present problems previously viewed as science fiction qualities.

Through eugenics, a science dealing with the improvement of hereditary qualities, man may one day be mass produced. Through the perfection of the cloning process humanity may become a mass of exact duplicates. Dr. Robert Sinsheimer, chairman of the biology department of the California Institute of Technology, stated that genetic engineering "makes available to us the gene pool of the planet — all of the genes developed in the varied evolutionary lines throughout the history of life — to reorder and reassemble as we see fit." The question is who should hold the power of life? The construction of life can not be held in the hands of one human. Thus the problem with the DNA discovery is that the power must not fall into the wrong hands.



A handful of folks are planning a dance marathon for April 1, with the proceeds to help fund the fight against muscular dystrophy. Show your concern by helping out — organizers are needed immediately. There's a possibility of gaining Winterim credit for your work. If you're interested, please contact Nancy Harris at ext. 287. — Your help is needed!

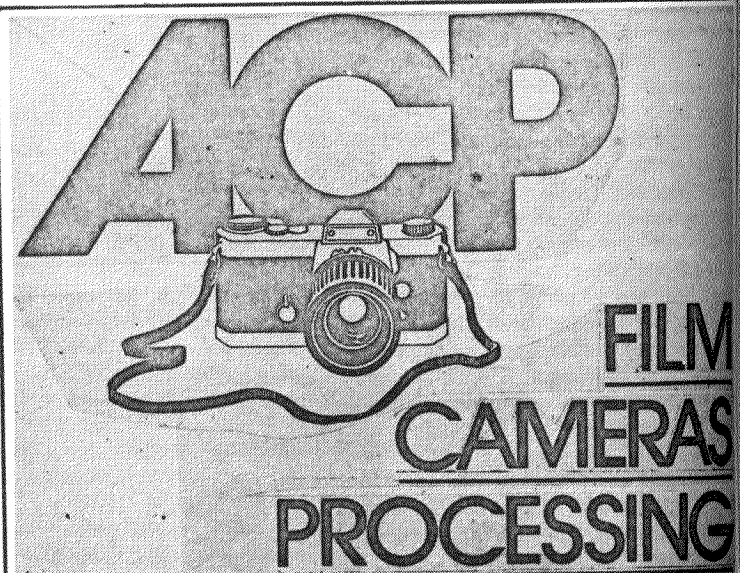
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CAMPUS COMMITTEES

(Continued from Page 2, Col. 3)

and Dr. Gates co-chair this policy-making committee. Faculty, students, and administration are represented.

SPACE AND SECURITY: This new committee was developed through the efforts of College Council. Although it's still in the paperwork stage, it promises to represent the concerns of faculty, staff and students (both resident and day) in matters of grounds, maintenance, and security. Interested persons should contact Lisa Wasser.

JUDICIAL BOARD: This group passes judgement on all intrusions of student-made regulations and disputes between individuals or groups that involve violation of rights and are not of an academic nature. See Dr. Berrigan, chairperson, or Maria Stella.

ADMISSIONS: The committee advises on admissions and financial aid policies, as well as accepting students in accordance with existing policies and empowering the Dean of Admissions to act on behalf of the committee in this regard. See chairperson Dr. Ellyson or Lisa Drucker.

STUDENT AFFAIRS: Student life, housing, health, and student activity groups are the main concerns of this committee, which advises the Director of Student Affairs. See Gale Parisi, Ray Zapf, or Maria Stella for details.

LIBRARY AND BOOKSTORE: Acting as a liaison between faculty and the library, this committee is concerned with department book budgets and that faculty concerns are adequately covered in the library. They are currently seeking funds from an unnamed private foundation. See Mrs. Udell or Linda Brandt for details.

Faculty Committees

FACULTY COUNCIL: This group represents faculty concerns to the President and considers suggestions, proposals, and grievances from individual faculty

members. Dr. Johnston is chairperson.

PROMOTION AND TENURE: This committee receives recommendations for faculty promotions from department chairmen, notifies the candidate, and makes recommendations to Dr. Gates concerning promotions. Dean Landman chairs the committee.

GRADUATE COUNCIL: Policies, curricula, degrees, and other matters relating to graduate studies are discussed here. Dean Miller is the person to speak to.

HONORS AND AWARDS: Dr. Matthews chairs this committee, which approves the establishment of honor societies at Beaver and recommends to the faculty standards for graduation and other awards.

ECONOMIC PLANNING AND PRIORITIES: Financial problems are discussed. Talk to Dr. Maimon for details.

RELIGIOUS LIFE: This functionally defunct committee acts as an advisory council on the religious programs of the college. Check with Dr. Rowe for details on the committee's current standing.

ETHICS OF HUMAN EXPERIMENTATION: Check with Dr. Johnston for details about this committee which studies safeguards for human subjects in research.

EXTRAMURAL SUPPORT: Check with Dr. Maimon for details. The committee tries to find grant money from outside agencies.

DEVELOPMENT: Dean Landman chairs this committee, which hunts for grants from private individuals and foundations.

INSTRUCTIONAL EVALUATION AND IMPROVEMENT: Dr. Gulkus is chairperson.

HUMANITIES: Check with Dr. O'Connor for details.

Index to Faculty Winterim Plans

By Jack M. Goldman

Winterim '78 is nearly upon us. The following is an index of a handful of professors and their winterim plans and dreams. It reads like a list of periodicals and books in print for '78, which is a compliment to the faculty. It was impossible to get winterim plans from every professor, but hopefully this cross-section will suffice.

ARNOLD, TOM J.: Besides preparing courses for the second semester, the assistant professor of business administration is preparing to take a candidacy exam for a Ph.D. program in Economics at Temple. Mr. Arnold coaches fencing at his local Y.M.C.A.

BELCHER, GERALD L.: The popular assistant professor of history will participate in the faculty writing workshop funded by the National Endowment for the Humanities. He will also be writing a chapter for a book of essays dealing with the problem of separating the real and the ideal in historical societies. Dr. Belcher also plans to do some carpentry work during the weekends.

BREYER, ARTHUR C.: The Chairman of the Chemistry Department will be teaching Quantitative Analysis. On weekends, Dr. Breyer plans to visit friends in the mountains of New York to go snow-shoeing. He will also be making plans for an International Chemistry-Biology-Physics Convention to be held at the Cheltenham High School during August 1978.

CAMERON, SAMUEL M.: Skiing and relaxing will be Dr. Cameron's plan along with participating in the faculty writing workshop being run by Dr. Elaine P. Maimon.

CHAUHAN, P.S.: The busy-scheduled Dr. Chauhan will be guiding a number of independent study projects and will also participate in the faculty writing workshop. He is working on a paper entitled: *Hopkins and the Organicist Tradition in Poetry* and is also reworking *The Scarlet Letter Revisited*, a paper accepted by Genre. Dr. Chauhan will also present two papers and lead a discussion at the annual MLA convention in Chicago.

COHAN, HELENE C.: The assistant professor of German; foreign student adviser and director of the language laboratory will participate in the faculty writing workshop. Skiing and a lot of reading will take up her weekends.

ELLYSON, STEVE LUCIEN: This athletic assistant professor of psychology is involved with some research in visual behavior and

CIRCLE K CLUB

(Continued from Page 1, Col. 3)

A national convention, which is always well attended, is held annually, where Circle K members interchange ideas and suggestions.

Some Senators were then invited to a Kiwanis luncheon at the Casa Conti Restaurant, to get an idea of how a regular meeting is conducted.

Senate seemed enthusiastic about the establishment of a Circle K club.

A proposal to require SGO clubs, organizations, and committees to submit written reports of their activities at the end of the year was passed. The legislation provides an opportunity for committees and clubs to review what they have accomplished as well as creating a permanent written record for club members," explained Ellen Sproule, Secretary of SGO.



testing anxiety, a proper project for exam time. Dr. Ellyson will also supervise student research and plans to play basketball with the men's league of Chester County.

HALL, CHARLES A.M.: Chairman of the Religion Department, Dr. Hall will be busy writing the second edition of his book: *Spiritual Exercises in the Future Tense*. He is also completing a German translation and another article for publication. His formal winterim project will be with the Northeast Interfaith Movement.

HASLETT, GAIL W.: Dr. Haslett will be working on her book: *Observations Research in Animal Behavior* and is enrolled in the faculty writing workshop. She plans to go skiing in New England and plans to "do a lot of babysitting."

HAZARD, PATRICK D.: Dr. Hazard will be working on his book: *Language-Art-Media: An Inductive Rhetoric* which is to be published by Longmans. A trip to the Carl Sandburg Centennial (January 6 in Gaylesburg, Illinois) is also planned.

JOHNSTON, NORMAN: Dr. Johnston, Chairman of Sociology and Anthropology and part-time culinary connoisseur, is the Middle States Chairman-Graduate Committee. He will also be reading page proofs from his two books: *Crime and Society* and *Justice and Corrections*, which will be published soon.

KALLA, RONALD R.: This assistant professor of art education is supervising art education winterim projects and studio area winterims. He will paint and also work on a dissertation project.

MAIMON, ELAINE P.: Coordinator of the writing workshop that many faculty members will partake of, Dr. Maimon has her work cut out for her. The part-time nature lover plans to go skiing "once or twice" and says she would really like to "stand up on skis."

MAUSNER, BERNARD: The chairman of the psychology department will be helping some students research the "Psychology of Women." Dr. Mausner will be checking galleys for his book: *A Citizen's Guide to the Social Sciences*, Publishers: Nelson-Hall, reading, practicing the cello and printing negatives.

MECOLI, ANTONY: Music will be Mr. Mecoli's objective this month as he plans to prepare some twenty-four scores (some for a Baroque concert in the spring).

MOULTON, CHARLES E.: The Chairman of the math department will be attending two conventions in Atlanta and Winter Park, Florida. Dr. Moulton will also be planning a computer graphics course.

O'CONNOR, FINBARR W.: Another participant in the writing workshop, Dr. O'Connor will be working on a paper entitled *Consent and Justification* and another paper dealing with the ethics of animal experimentation.

WERTIME, RICHARD A.: Dr. Wertime assistant professor of English and adviser to the Beaver News, will be participating in the faculty writing workshop and supervising independent projects. Dr. Wertime will be writing articles of "a scholarly nature" and he will be "cooking good meals and keeping the house clean."

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4. Thickening or lump in breast or elsewhere.
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6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.
8. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when it is highly curable. Everyone's afraid of cancer, but don't let it scare you to death.

What's Happening

By Molly Murray

Sage wisefolk, professorial types, and politicians often state things like: "My dear, east and west are of two worlds and the twain shall never meet." I always thought they were talking about China and America, but I now see that what they really meant were Los Angeles — the West Coast — and Philadelphia — the East Coast.

East Coasters cajol and complain that West Coasters are plastic people from a blond hair, blue eye mold. West Coasters, on the other hand, bask in the light of health, weather, and relevance. They are too cool to condescend to the Eastern hecklers.

As Easterners worry about snow tires — whether or not to spend twice as much for radials or stick with studs — the Southern Californian wonders if tomorrow will be 80 degrees or 81 degrees. Despite the fact that this is the rainy season, rain, as we know it, does not exist in Southern California. Light precipitation is what Angelenos call an occasional sprinkling. But what, you may wonder, do people talk about when conversation lulls, if the weather is so perfect? Well, they talk about smog or Anita Bryant or jogging. But smog is a very popular topic among budding conversationalists.

If this, the near perfect weather, isn't enough to rile even the most stoic Easterner's sensibilities, as she scrapes the ice off her windshield, Southern California also has a beautiful topography — mountains and oceans all within the same panorama. It's disgusting, especially if you think the east coast has the best beaches in the world. But take heart, the west coast does not have a gulf stream to keep the water warm.

The hardest thing to understand about Southern California, however is the abundance of cars. There is virtually no public transportation. Therefore, everyone drives everywhere. Though SEPTA sometimes goes on strike it is a far better system than no system at all. The need to drive everywhere has Southern Californians car crazy. Los Angeles streets have more Rolls Royces per square foot than anywhere in the world, save perhaps Kuiuwait.

The West Coast is also a giant testing ground. After months of research frozen yogurt was brought from west to east, T.M. made the transition, and Punk Rock, though originally a London phenomena, is now played on WIOQ.

A lot of East Coasters like to call this land of skate boards and sunshine a cultural wasteland. This is not true, or, at least if L.A. is a cultural wasteland than so is New York. Los Angeles has museums, theatre, music, and television — All the things we believe to be cultural and good. It is a fun place, a nice place to visit, but for rain and snow and life-like Santas the East Coast is the place to stay.

STOPPARD'S TRAVESTIES

(Continued from Page 4, Col. 5)

not been alone. For those who sat in the balcony, the performance had been close to indecipherable, in addition to being the intellectual puzzle it had been for anyone who had had the luck of obtaining orchestra seats. No doubt, the second act had been a synthesis of the first act and an attempt to reward anyone who returned to their seats after intermission for somewhat lighter entertainment.

If you plan to catch Travesties, do yourself a favor first: read Joyce's Ulysses, Wilde's The Importance of Being Ernest, Karl Marx's Das Kapital. You might brush up on turn-of-the century rag-time music, paying special attention to "My Heart Belongs to Daddy," because Dada suggests Yes-yes to Tzara, to Lenin, and to Joyce's Molly Bloom. You could contemplate the significance of "dada" and simultaneously contemplate another problem posed by Stoppard, "Whoever did say rhyme and meter was the sine qua non of life?" Oh, and don't forget to bring your Oxford English Dictionary.

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